**Horris’s Checklist for Final Draft**

**Below is the list of requirements for your final draft. I have read over your first draft and highlighted what you still need to do to create a strong final paper. Keep in mind, I’m not checking for individual sentence problems or grammar but will let you know if I see major repetitive problems with your form.**

**RED/PINK: this color means you NEED to fix or still include the required task**

**GREEN: this color means you are on a good path with the idea or paragraph/source or sentence and you should continue with more ideas on it**

**PURPLE: this color means you need to include more sources/citations**

**YELLOW: confusing writing style**

**Final Draft Research Project Requirements**

10-12 pages, double spaced, Times New-Roman, size 12, MLA format, works cited page

Analysis of Primary Source(s): data, first-hand research, interviews, articles, advertisements, films, TV shows, magazine ads, newspapers, etc. (the number of primary sources you will need varies given your topic)

A **minimum** of 6 secondary resources (i.e., sources that discuss the subject of your own analysis/the primary sources) Keep in mind that these must be from scholarly peer-reviewed journals from ZJU-UIUC library database and academic publications

Argument that puts yourself in the “they say, I say” context with/against your secondary sources; that is, are you talking to your various sources in an academic conversation?

Concise and accurate summaries of your secondary sources

Use of both paraphrase and full quotes from sources; keep in mind, you need to CITE these sources using MLA format

Close-reading of (at least) three key examples of visual or verbal rhetoric in the primary source(s)with consideration to expanding or complicating how your secondary sources have read your text

Original thesis that problematizes how to read the primary source(s)